ED 021 233

By-McCarus, Ernest; Rammuny, Raji

PROGRAMMED COURSE IN MODERN LITERARY ARABIC PHONOLOGY AND SCRIPT.

Michigan Univ., Ann Arbor. Center for Research on Language and Language Behavior.

Spons Agency-Office of Education (DHEW), Washington, D.C. Bureau of Research.

Bureau No-BR-6-1784

Pub Date 1 Feb 68

Contract- OEC-3-6-061784-0508

Note-15p; Report included in Studies in Language and Language Behavior, Progress Report No. VI.

EDRS Price MF-\$0.25 HC-\$0.68

Identifiers-Appleton Century Crofts Portable Laboratory System

Three sets of instructional materials for the teaching of Arabic phonology and script have been prepared on the basis of studies of (1) the phonologies of American English and Modern Literary Arabic (MLA), (2) the MLA writing system, and (3) the vocabularies of 11 Arabic textbooks used in the United States. The effectiveness of these materials was tested in the classroom, and revisions were made to prepare them for general use. In order to make the materials as widely usable as possible, fully-programmed materials for the learning of the writing system and pronunciation of MLA are being prepared. These materials (after completion, testing, and revision) will be the first to teach the Arabic writing system simultaneously with Arabic phonology. presentation adapted for beina are lessons earlier The multi-programmable System (a Laboratory Appleton-Century-Crofts' Portable laboratory teaching system). This document comprises a description of a typical programmed unit of four parts: (1) pronunciation drills of Arabic sounds, (2) reading drills for visual recognition and oral production of the sounds (the letters appearing independently and joined in syllables and words), (3) writing drills for proper production of letters and their combinations, and (4) a test for evaluating the students' performance. (See related document ED 016221.) (DO)



# U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE OFFICE OF EDUCATION

BR-6-1784

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO ROT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

PA-48

PROGRAMMED COURSE IN MODERN LITERARY ARABIC PHONOLOGY AND SCRIPT 1

Ernest McCarus and Raji Rammuny

Center for Research on Language and Language Behavior
The University of Michigan

On the basis of studies of the phonologies of American English and Modern Literary Arabic (MLA), the MLA writing system, and the vocabularies of 11 Arabic textbooks used in this country, 3 sets of instructional materials for the teaching of Arabic phonology and script have been prepared and tested. The effectiveness of these materials was tested in the classroom, and revisions were made to prepare them for general use. In order to make the materials as widely usable as possible, fully-programmed (self-instructional) materials for the learning of the writing system and pronunciation of MLA will be prepared. For this purpose Appleton-Century-Crofts' Portable Laboratory System (for the pronunciation and writing parts) and Appleton-Century-Crofts's ACCESS, the Skinner write-and-see approach (for the writing part), will be used.

The American movement towards Arabic language instruction has grown rapidly in recent years, making use of audio-lingual techniques and principles of programmed learning. Consequently, a programmed course in MLA phonology and script is needed. Such a course (after completion, testing, and revision) will be the first to teach Arabic phonology and the Arabic writing system simultaneously. The course will be of interest to various Arabic programs over the nation.

The earlier lessons are now being adapted for presentation on the Appleton-Century-Crofts' Portable Laboratory System (a multi-programmable laboratory teaching system). The laboratory system will present programmed materials in accordance with the student's rate of advancement through the program. The system also provides the student with options such as (a) repetitions of instructions and stimulus, (b) choice of response to stimulus material and (c) immediate feedback. At the present time, this part of the study is in the development stage whereas the programmed materials are being modified for presentation on the Portable Laboratory System.

#### Method and Discussion

A typical programmed unit will have four parts: (a) pronunciation drills of Arabic sounds, (b) reading drills for visual recognition and oral production of the sounds (the letters appearing independently and joined

in syllables and words), and (c) writing drills for proper production of letters and their combinations, and (d) a test for evaluating the students' performance on the first three parts.

#### Programmed Unit

<u>Pronunciation</u>. The Arabic alphaber has 28 letters, plus diacritic signs written above or below the letters. Arabic is written from right to left.

Arabic has three vowels, and each can be long or short. The first pair of short-long vowels is presented by the symbols //a/, which represents roughly the English a in "bat", but much shorter in duration; and //aa/, which represents roughly the sound of English a in "bad", but of longer duration. The long vowel / is twice as long as the short vowel /. Since the meaning of the word is dependent on whether the vowel is long or short you must make the effort to pronounce / as a long vowel, and / as a short vowel. This unit will enable you to differentiate and produce the Arabic short and long vowels correctly.

Two Arabic consonants  $\searrow \underline{d}$  and  $\searrow \underline{d}$  are used in the formation of syllables and words which include the main short-long vowel contrast and  $| \cdot |$ .

1. One of the two words of each pair contains a long vowel <u>aa</u>. Check the box which corresponds to the long vowel. Remember that Arabic goes from right to left:

right to	TEL	;		
Example:	$\stackrel{2}{\triangleright}$	: 1	On tape:	: 1
_		: 2		: 2
		: 3		: 3
		: 4		: 4
		: 5		: 5
		: 6		: 6
		: 7	,	: 7
		: 8		: 8

2

2. Show whether long vowel long vowel:		the followin <u>aa</u> . Use the	g items conta mark / for	in the short vo the short vowel	wel <u>a</u> or the and for the
	Tong vower.		Ť	On tape:	
			: 1	-	: 1
			: 2		: 2
			: 3		: 3
			: 4		: 4

3. Indicate whether the following pairs are the same or different in their sounds. Check the proper block.

	_	T	On tono	
Di <u>ffe</u> rent	Same	1	On tape	. 1
		: 1		: 1
		: 2		: 2
		: 3		: 3
		: 4		: 4
		: 5		: 5
		: 6		: 6
		: 7		: 7
		: 8		: 8
		: 9		: 9
		:10		:10

4. Indicate which of the following pairs of words contain the long vowel . Check the proper block.

m 1 -		<del>, -</del>		
Example 2	$\prod_{}^{1}$	: 1	n tape	: 1
		: 2		: 2
		: 3		: 3
		: 4		: 4
		: 5		<b>:</b> 5
		: 6		: 6
		: 7		: 7
		: 8		: 8
		• • • • • • • • • • • • • • • • • • •		



4

Now, do the same with the following two-syllable words.

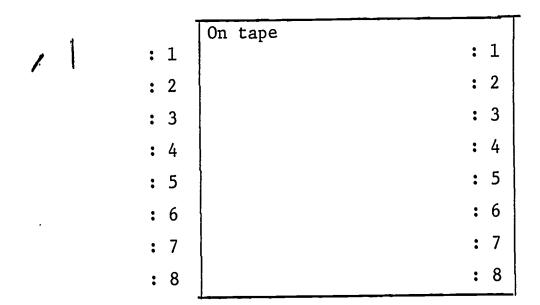
 : 9	On tape : 9
:10	:10
:11	:11
:12	:12
:13	:13
:14	:14
:15	:15
:16	:16
:17	:17

5. Show whether the following words include the short vowel or the long vowel. Use the appropriate symbols or .

	Ţ	On tape		· l
:	1	-	:	1
<u> </u>	2		:	2
<u> </u>	3		:	3
<u> </u>	4		:	4
:	5		:	5
<u> </u>	6		:	6
<u> </u>	7		:	7
:	8		:	8

6. Transcribe the long and short vowel sounds in each of the following words, using the symbols \ for long and \ for short.

Example



7. Three words will be read. At least two (but perhaps three) will be the same. Check identical items.

3. 2. 1.	1	On tape
$\times$	: 1	: 1
	: 2	: 2
	: 3	: 3
	: 4	: 4
	<b>:</b> 5	: 5
	: 6	: 6
	<b>:</b> 7	: 7
	: 8	: 8
	: 9	: 9
	:10	:10
	:11	:11
	:12	:12
	:13	:13
	:14	:14
	:15	:15

8. Listen carefully to the following items then record each item along with its contrast. A model answer will be given after your recording. Repeat the answer of the model. The first item is done for you.

Repeat Model	Mode1	Record Item and	On tape
Answer	Answer	Contrast : 1	: 1
		: 2	: 2
		: 3	: 3
		: 4	: 4
		: 5	: 5
		: 6	: 6
In the follows of the vowel	ing, chang of the fir	se the length sst syllable.	
		: 7	: 7
		: 8	: 8
		: 9	: 9
		:10	:10
		:11	:11
		:12	:12

Reading. This unit will enable you to recognize the Arabic sounds

| aa, /a, d, and d, and d and d and their combinations in syllables, words,

phrases, and sentences, and to produce them with acceptable pronunciation.

The task is two-fold: (a) to master these letters of the alphabet, and

(b) to relate these written symbols to the Arabic consonants and vowels

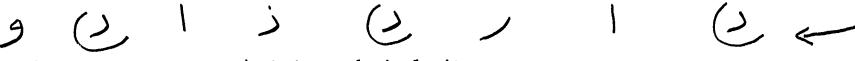
they represent. Arabic and English share many common sounds, but Arabic

has some consonants and other features that English does not have. These

features of pronunciation will be covered to some extent.

								1		
1.	The long Compare	vowel <u>a</u> this let	<u>a</u> in Ara ter with	abic is r n the for	epresent ms belov	ted by th w and poi	ne letter .nt to th	r above he same le	" <b>/</b> alif".	_
						ذ (	J	ر		
2.	Find the	letter	below	and circ	le it.					
	1	/		ن	9	じ		ث		
	ゝ		ر	ن	1		·		<u></u>	
								]		-

3. This is the letter "daal", pronounced  $\underline{d}$  in Arabic. Finish the circle of the same letter below.

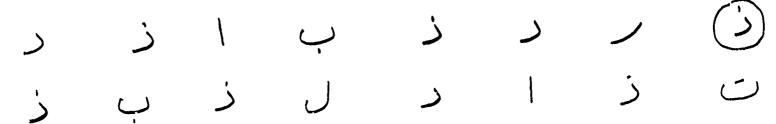


4. Find the letter  $\supset$  below and circle it.



	_
J	•
- 1	
ŀ	ا (
1	
- 1	

5. A special feature of Arabic letters is the use of dots. Thus stands for d, but the letter (the same form equipped now with a dot) has the value of the th in the English words "this", "that". This is called "baal" in Arabic. In the text this sound will be represented by the phonetic symbol . Look at the letter baal at the top, then find the same letter below and circle it.

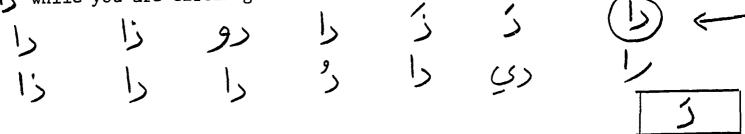


6. Record the names of the following letters on tape, one at a time. Play the tape after each recording and listen to the correct response. Repeat after the correct response. Then start No. 2 and so on. Give the number of each letter before you read it.

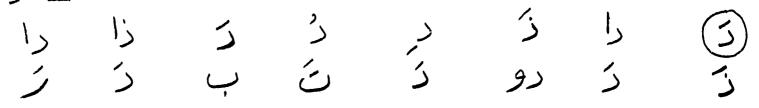


7. The letter ) and the long vowel | combined are pronounced | daa.

Find the same combination below and circle it. Pronounce the syllable | while you are circling it.



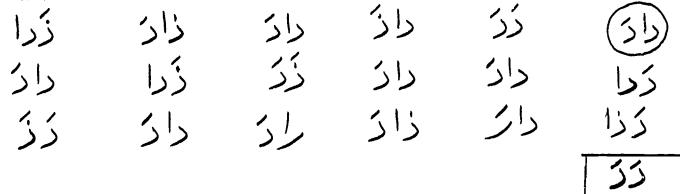
8. This is the combination of the letter ) plus the diacritic sign (called "fatha" in Arabic), and having the value of the English short vowel a as in the word "bat":it is always placed over a letter. Look at the combination da at the top, then circle the same combination below.



Pronounce the following, one at a time. After ach item, play the tape and listen to the model answer. Repeat after the model answer, then go on to the next item. To avoid losing your place, read each number aloud.

く	<b>:</b> 5	し::	1
ご	: 6	<b>う</b> ::	
زا	: 7	:: ¿	3
し	: 8	ا : زا	4

The word above is pronounced 55 daada. Find the same word below and circle it.



This word is pronounced () dada. Find the same word below and circle it.

Pronounce the following, one at a time. Then play the tape and listen 12. to the correct answer. Repeat after the model answer. Do not forget to read the numbers.

This is the Arabic word ) daadaa. Look at the following sentence, 13. then circle the words similar to the one written above.

14. Now I am going to read 15 words. If the word read is the same as the word written, circle the word; if not, circle the check mark on the left.

X	زار	: 9	On tape	9	X	ذارا	.:	1 0	n tape	:	1
X	לונו	:10	:	10	X	رارا	:	2		` :	2
X	رازا	:11	:	11	X	25	:	3		:	3
X	くし	:12	·	12	X	ذارا	:	4		•	4
X	ذَرُ	:13	:	13	X	ذرا	:	5		:	5
X	ر ارا	:14	:	14	X	ろり	:	6		:	6
X	رازا	:15	<u> </u>	15	X	ذارا	:	7		:	7
				'		ڏارا	:	8		<u>:</u>	8

15. Pronounce the following, one at a time. Then play the tape and listen to the correct answer. Repeat after the model answer. Please read the numbers.

Writing. This unit will instruct you in recognition and production of the letter shapes and their combinations of \( \) and the diacritic sign. This unit will teach you to recognize and produce relationships of size and composition of letters and spacing between words. Later units will teach you to read with understanding words, phrases, and sentences.

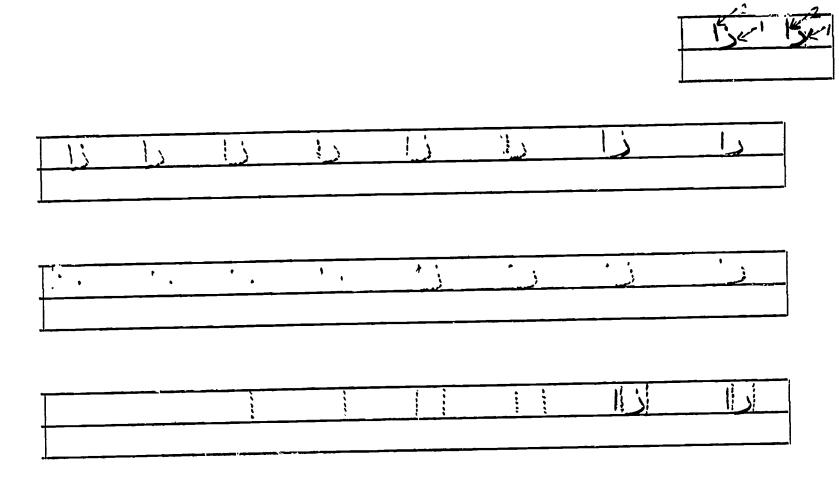
This unit requires you (a) to identify letters, syllables, words and phrases or sentences orally before you practice writing them to enforce correct pronunciation and recognition and (b) to copy the pattern following guidelines, i.e., tracing over dotted lines or completing partial forms, and later making the pattern independently.

<u> </u>		}			and the second s		
				-		•	
		ter "daal" ow followir					
	1		``	\			



same let	ters bel	Low •		tters: a			•	دد
							_	<del></del>
		1	<u> </u>	٨	*	ن		
			<del></del>					
,	•	·				•		
<del></del>								•

5. These are the Arabic syllables "daa, 3 aa". Follow the above instructions for making them. Notice space relationship between letters.

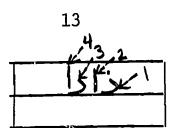


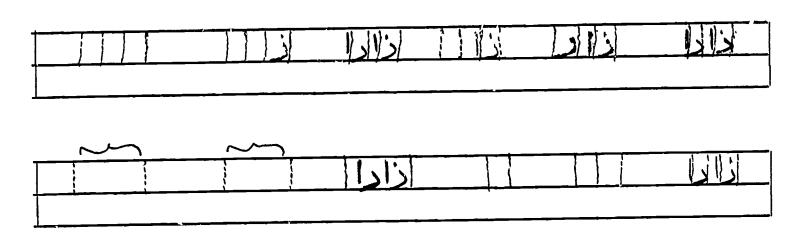


6. These are the Arabic syllables "da, 3a". Make the same syllables below and pronounce them as you make them. 7. Turn back to exercise 5. Look at the first item in the sample pattern, then turn to this section and draw the sample 4 times, keeping in mind the spaces between items. Do the same with item 2 in the sample pattern. Check your answer by going back to the same sample pattern in exercise 5. 8. Turn back to exercise 6 and examine the two sample patterns, then turn back to this page and draw the sample patterns one after the other four times. Check your answer by going back to exercise 6 again. 9. This is the word "daada". Make the same word below following previous instructions. Pay attention to space relationship between the letters of the word.

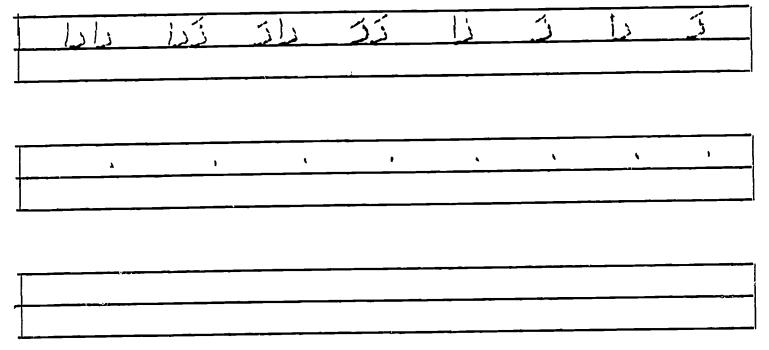


10. This is the word "Jaadaa". Make the same word below.





11. I will read the following items from right to left. Point to each item while I read it. Then copy the items following the guidelines. Say each item as you make it.



12. Which are the correct forms? Check the back of this page for correct answers.



N.B. The following will be found on the back of the student's copy.



Test. At the end of each programmed unit, you will be given a test in order to evaluate your performance in that unit. Each test contains three parts.

(1) pronunciation, (2) reading and (3) writing.

Your performance will be judged acceptable if you do not make more than five mistakes in the whole test.

### (1) Pronunciation

Fifteen words will be read, each one twice. If the word contains the long vowel \, write this letter in the first column from the right; if not, write \' in the second column.

Example 1

	1
	2
	3
	4
	5
	6
	7
	3
	9
	10
	11
	12
	13
	14
	15

On	tape				
				:	1
				:	2
				:	3
				:	4
				:	5
				:	6
				:	7
				:	8
				:	9
				:	10
				:	11
				:	12
				:	13
				:	14
				:	15
<del> </del>		 	<del></del>		



15

### (2) Reading

Ten words will be read, each one twice. For each word two choices are given below. Circle the correct choice:

	•	On tape	ł
5	り:1	-	: 1
33	ن دار <sup>2</sup>		: 2
راذ	15 : 3		: 3
رار زا <b>ر</b>	515 : 4		: 4
•	313 : 5		: 5
زرا زان	: 6		: 6
	1:15:7		: 7
ろじ	15 : 8		: 8
4/2	75 : 9		: 9
	31) :10		:10
1313			

## (3) Writing

Ten words will be read, each one twice. Fill in the missing syllables in each blank provided:

		√ On tape	
_ \( \)	: 1		: 1
3-	: 2		: 2
راسا	: 3		: 3
Same	: 4		: 4
, ,	: 5		: 5
المسالة	: 6		: 6
ر ا	: 7		: 7
<b>ーラ</b>	: 8		: 8
<u></u>	: 9		: 9
المصيحة المتعصصة	:10		:10
S married married			

#### Footnote

The research reported herein was performed pursuant to Contract OEC-3-6-061784-0508 with the U. S. Department of Health, Education, and Welfare, Office of Education, under the provisions of P. L. 83-531, Cooperative Research, and the provisions of P. L. 85-864, as amended. This research report is one of several which have been submitted to the Office of Education as Studies in language and language behavior, Progress Report VI, February 1, 1968.

